

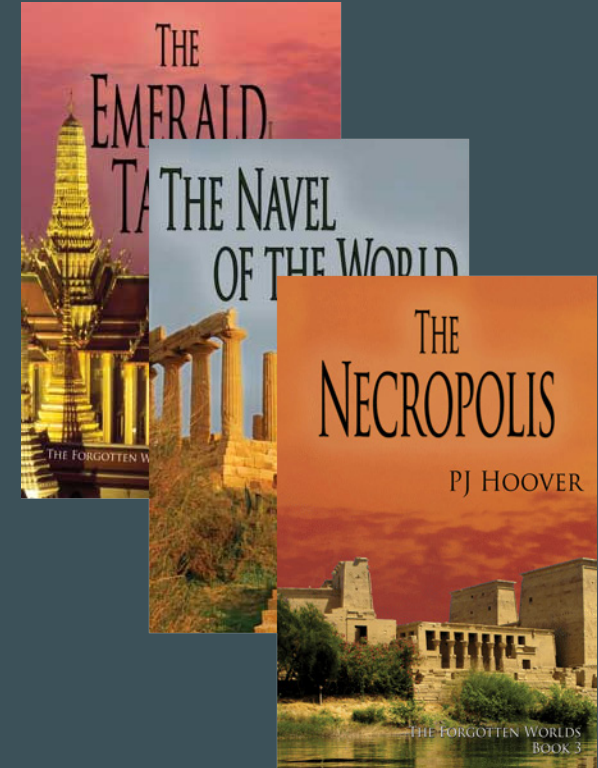
as unusual as he thought. How would you feel if something you had thought as special was actual pretty normal?

4. Benjamin often feels that the others don't understand the burden he has been given and that they don't take it as seriously. Do you think this is true? Is there another reason why Benjamin might interpret his friends' reactions this way?
5. Sometimes the false gods turn out to not be all bad. Can you name any of them? Why do you think they would be willing to help Benjamin?
6. Benjamin is sent on a quest to find his missing siblings in book 1. Where do you think they are? Where would you have hidden them if you were made a guardian to one of them?
7. Do you think the shields around Lemuria and Atlantis should come down? What decision would you make if you had the power to remove them?
8. If you could have one of the telegenic powers, which would you choose? What would you use it for?
9. If you had to choose an alliance with your friends, which ones would you choose? Why?
10. If you could do something no one else could do, what would you want that something to be? What would you do with it? Would you try to make yourself a god or would you try to hide your power?

## BOOK CLUB ACTIVITIES

1. There are many gods and goddesses from various mythologies in the books. Have the members come to the meeting dressed as their favorite god or goddess.
2. Using art-supply modeling clay and toothpicks, have each member of the club create their own Emerald Tablet.
3. Use the Lemurian alphabet to write the members' names and secret messages. The alphabet can be found online at [www.cbaybooks.com/forgottenworlds](http://www.cbaybooks.com/forgottenworlds).
4. Play a trivia game based on Greek mythology. Have each member of the club write a separate trivia question on three different cards. Some of the questions should be based on the book and others can be based on general Greek mythology.
5. Print out and play *The Forgotten Worlds* board game. You can find it at [www.cbaybooks.com/forgottenworlds/boardgame.html](http://www.cbaybooks.com/forgottenworlds/boardgame.html)

# THE FORGOTTEN WORLDS TRILOGY

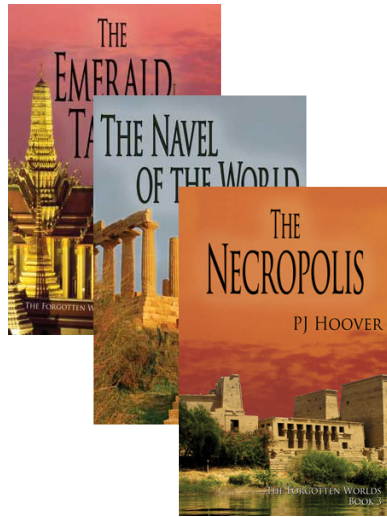


## BOOK CLUB DISCUSSION GUIDE

## ABOUT THE TRILOGY

Benjamin and his best friend Andy love being different from the other kids. They like being able to read each others minds and use their telekinesis to play tricks. In fact, they are getting set to spend their entire summer doing just that when Benjamin's mirror starts talking. Suddenly, he's looking at eight weeks of summer school someplace that can only be reached by a teleporter hidden in his hallway. And the summer only gets stranger.

At school, Benjamin discovers that he isn't really human but something called a telegen. It turns out that the powers he always thought made him special only make him normal. But then the mysterious Emerald Tablet chooses him as its champion, and all chances of a uneventful life disappears.



## ABOUT PJ HOOVER



PJ Hoover lives in Austin, TX with her husband, two kids, Yorkshire Terrier Cissy, and two sulcata tortoises, King Tort and Nefertorti. She used to design chips (not the baked variety, and certainly not ruffled), but now she writes full time.

## AN INTERVIEW WITH PJ

*How did you start writing?*

I wasn't always an author. I actually had a life as an electrical engineer before I started writing. But even back in college, I loved the unknown and took an extra year to get a History major so I could be an archaeologist. I never actually became

an archaeologist, but I'd still love to give it a shot, maybe on a vacation or something someday.

I started writing after the birth of my second kid. Writing seemed like a great way to take a lifelong love of reading and a fascination with the unknown and blend them together into a perfect career.

*What interested you about Greek mythology?*

I'm drawn to Greek mythology the most largely because it was the first real mythology I learned. I remember early on reading all the cool stories about the gods and goddesses tricking each other and falling in and out of love. That's the stuff stories are made of, and I had to incorporate it into my books.

*Benjamin and his friends have some weird powers. How did you think of them all?*

I think, though telepathy is cool, I wouldn't really want to know what people are thinking about me. I think, though telekinesis would be wonderful, especially when it was time to wash the dishes or clean the house, it would inherently lead to laziness. I think telegnosis could be useful when trying to predict the ups and downs of the stock market. But over all else, I think teleportation would rock the house. Being able to travel the world in the blink of an eye would really cut down on the hassle of airport security with two young kids in tow. My mom could teleport to my house and fold my laundry and then teleport home after dinner. Now that would be nice!

*Do you have any other mythology themed books planned?*

A better question to ask is do I have any books planned without mythology, and so far the answer is no. I love all kinds of mythology from Greek and Roman to Egyptian to Norse to Asian to Indian. I love seeing how different world mythologies link together into common pasts. The great thing about mythology is there is so much basis there already to play around with and research and incorporate into stories.

## DISCUSSION QUESTIONS

1. There are several novels right now grounded in Greek mythology. How does this trilogy embrace that tradition? Move away from it? How does it incorporate other mythologies into one?
2. Benjamin is quickly thrown into a situation he knows little about. How well do you think you would adapt in a similar situation?
3. Benjamin finds out that his telepathic and telekinetic powers are not